

6. The Marksman

Allegro vivace

Edward Elgar Op.27, No.6

Soprano

Alto

Tenor

Bass

Piano

f stacc.

Come from the moun - tain - side,

f stacc.

Come from the moun - tain - side,

Allegro vivace

sf

sf cresc.

sf

ff

9

f stacc. cresc.

come from the val - leys wide, Tramp - ing a - long!_____

cresc.

come from the val - leys wide, See how we mus - ter strong, Tramp - ing a - long! Ri - fle on

cresc.

come from the val - leys wide, See how we mus - ter strong, Tramp - ing a - long! Ri - fle on

f stacc. cresc.

See how we mus - ter strong, Tramp - ing a - long!_____

sf

sf

strepitoso

sf

16 *f cresc.* ----- *f* *giocoso*

Pow - der and bul - lets bring, come, come,

cresc. ----- *ff* <

shoul - der sling, Pow - der and bul - lets bring, Man - ly in mind and heart, Play we our part, — come from the

cresc. ----- *ff* <

shoul - der sling, Pow - der and bul - lets bring, Man - ly in mind and heart, Play we our part,

f cresc. ----- *ff* <

Man - ly in mind and heart, Play we our part,

sf *sf* *strepitoso*



24

come from the moun - tain - side, the moun - tain - side, Come,

moun - tain - side, moun - tain - side, Come from the moun - tain - side, come from the

f ^ ^

Come, come, come from the moun - tain - side,

Come from the moun - tain,

31 **B** *ff* *f cresc.*

come, come from the val - leys wide, See how we

val - leys wide, Tramp - ing a - long! Come from the val - leys wide, See how we

come from the val - leys wide, Come from the val - leys wide, See how we

come from the val - - leys wide, come from the val - leys wide, See how we

B *ff sf* *sf* *sf*

Ped. * *Ped.*

39 *ff* *cresc.*

mus - ter strong, Tramp - ing a - long! Pow - der and bul - lets bring, Man - ly in

ff *cresc.*

mus - ter strong, Tramp - ing a - long! Ri - fle on shoul - der sling, Pow - der and bul - lets bring, Man - ly in

ff *cresc.*

mus - ter strong, Tramp - ing a - long! Ri - fle on shoul - der sling, Pow - der and bul - lets bring, Man - ly in

ff *cresc.*

mus - ter strong, Tramp - ing a - long! Ri - fle on shoul - der sling, Pow - der and bul - lets bring, Man - ly in

strepitoso *sf* *sf* *sf* *sf*

Ped. *

47

ff

mind and heart, Play we our part!

f

mind and heart! Come, come, come from the moun - tain - side, come from the

ff

mind and heart, Play we our part, Come, tramp - ing a - long!

ff

mind and heart, Play we our part, Come, come,

55

f

come, come, come from the moun - tain - side, come, come from the

val - leys wide, from the moun - tain - side, from the val - leys wide, come, come from the val - leys,

come from the moun - tain - side, from the val - leys wide, come, come from the val - leys,

f

come from the moun - tain - side, come from the moun - tain - side, come from the

64 **C**

val - leys wide, come, see how we mus - - ter strong,

val - leys wide, come, see how we mus - - ter strong,

val - leys wide, come, see how we mus - - ter strong,

val - leys wide, come!

C



72 **ff** *marcato*

— how we mus - - - - - ter. See how we mus - ter strong, Tramp -

— how we mus - - - - - ter. See how we mus - ter strong, Tramp -

— how we mus - - - - - ter. See how we mus - ter strong, Tramp -

how we mus - - - - - ter. See how we mus - ter strong, Tramp -

ff

Ped. * *Ped.*

80 **D** *f* *p stacc.*

ing a - long! Sure be each

ing a - long! Sure be each

ing a - long!

ing a - long!

D *p* *sf*

sf *p* *sf*

* Ped. *

* Ped. *

88 *p* *dolce*

eye to - day, Stea - dy each hand must stay each hand must stay,

eye to - day,

p legato *espress.*

Sure be each eye to - day, Stea - dy each hand must

sf *p*

Ped. *

98

pp *dolce*
If _____ in the tri - al in the

stacc.
Sure _____ be each eye to day,

stay,

p legato
Stea - dy each hand must stay, _____

sf *sf*

Ped. *



107

E *f* *p stacc.*
tri - al we Vic - tors would be. Sure _____ be each eye to - day,

f *p stacc.*
Sure _____ be each eye to - day,

Sure each eye to - day, *legato* stea - dy each hand must

f *p stacc.*
Sure be each eye to - day,

E *p* *f* *p*

Ped. *

116 *pp* *dolce*

Stea - dy each hand_ must stay, each hand_ must stay,

fp *stacc.*

Sure_ be each

stay, if in the tri - al we,

p

Stea - - - dy each hand must stay,

f *p* *f* *p*

*Leg. ** *Leg. **

125 *pp* *dolce*

If_ in the tri - al, in_ the tri-al we Vic - tors would

eye to-day,

legato *pp*

if in the tri - al we, if in the tri - al we Vic - tors would

legato *pp*

if in the tri - al we, if in the tri - al we Vic - tors would

f

135 **F** *pp*

be. Sure _____ be each eye _____ to - day,

p Vic - tors would be, *pp* Stea - dy each hand _____

be.

be.

F *dim.* *pp* *poco marcato*

8ves. *sempre*



144 *mf* *cresc.*-----

Stea - dy each hand must stay, _____

_____ must stay, _____

p *cresc.*-----

Stea - dy each hand must stay, each hand must stay, _____

mf

Stea - dy each hand must stay, _____

cresc.----- *f*

153 **G** *f* *cresc.* ----- *ff*

Sharp is the crack! 'tis done! Lost is the chance or won, Huz - za! the hit! _____

f *cresc.* ----- *ff*

Sharp is the crack! 'tis done! Lost is the chance or won, Right in the gold is it? Huz - za! the hit!

f *cresc.* ----- *ff*

Sharp is the crack! 'tis done! Lost is the chance or won, Right in the gold is it? Huz - za! the hit!

f ----- *ff*

Right in the gold is it? Huz - za! the hit! _____

G *ff* ----- *ff*

Ped. *



161 *cresc. sempre* ----- *f*

Lost is the chance or won, Sure,

cresc. sempre ----- *ff*

Sharp is the crack! 'tis done Lost is the chance or won, Right in the gold is it? Huz - za! the hit! _____

cresc. sempre ----- *ff*

Sharp is the crack! 'tis done Lost is the chance or won, Right in the gold is it? Huz - za! the hit!

cresc. sempre ----- *ff*

Sharp is the crack! 'tis done Lost is the chance or won, Right in the gold is it? Huz - za! the hit!

f ----- *f*

Ped. *

169

sure, sure be each eye to - day, each eye to - day, stea - dy, *cresc.*

Sure be each eye, each eye to - day, sure be each eye to - day, stea - dy each *cresc.*

Sure, sure, sure be each eye to - day, stea - dy each *f* *cresc.*

Stea - dy each hand must stay if in the *f* *cresc.*



178

stea - dy each hand must stay. **H** *ff* *sf* Huz - za!

hand, each hand must stay. *ff* *sf* Huz - za!

hand, each hand must stay. *ff* *sf* Huz - za!

tri - al we Vic - tors would be. *ff* *sf* Huz - za!

186

ff Huz - za! the hit! *dim.*

ff Huz - za! the hit! *dim.*

ff Huz - za! the hit! *dim.*

ff Huz - za! the hit! *dim.*

sf

8^{va}



193

p the hit!

p the hit!

p the hit!

200

I

pp

And

pp *tranquillo*

pp *tranquillo*

The sun will sink and

The sun will sink and

I *tranquillo*

pp

208

tranquillo

light the west And touch the peaks with crimson,

light the west And touch the peaks with crimson,

light the west And touch the peaks with crimson

light the west And touch the peaks with crimson

p

218

crim - son glow, The vale with
crim - son glow, The vale with
glow, Then sha - dows fill The vale with
glow, Then sha - dows fill The vale with

pp



226

rest While stars look peace on all be - low.
rest While stars look peace on all be - low.
rest While stars look peace on all be - low.
rest While stars look peace on all be - low.

pp

236 **K**

While stars look peace,
 Then shadows fill the vale. stars
 Shad - - ows fill the vale stars
 stars

K



247

look peace on all be - low, on all be - low,
 look peace on all be - low, stars look peace
 look peace shad - ows fill the vale
 look peace on all be - low,
 poco - - a - - poco - - cre - -

259

Then shad - ows fill the vale with rest.

on all be - low, Stars look peace look

with rest, stars look peace on all be - low look

stars look peace on all be - low, look

scen - do - al

marcato

f *f* *f* *f*

Ped. * Ped. * Ped. *



272

Peace on all be - low.

Peace on all be - low.

Peace on all be - low.

Peace on all be - low.

f *f* *f* *f*

L *L*

sf *sf* *sf*

fz *8^{va} ad lib*

281

Musical score for measures 281-288. The score is written for four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The key signature is B-flat major (two flats). The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *sf* (sforzando) and *tr* (trills). The piano part begins with a melodic line in the right hand and a bass line in the left hand. Dynamics include *sf* (sforzando) and *tr* (trills).



289

Musical score for measures 289-296. The score is written for four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The key signature is B-flat major (two flats). The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *sf* (sforzando) and *tr* (trills). The piano part begins with a melodic line in the right hand and a bass line in the left hand. Dynamics include *sf* (sforzando) and *tr* (trills).

M

296

ff

Huz- za! the hit!

ff

Huz- za! the hit!

ff

Huz- za! the hit!

ff

Sharp is the crack! 'tis done, Lost

M

pesante



304

ff

Huz- za! the hit!

Huz- za! the

ff

Huz- za! the hit!

Huz- za! the

ff

Huz- za! the hit!

Huz- za! the

is the chance or won. right in the gold is it?

fz

fz

311 *N* *dim.*

hit! _____

dim. *cresc.*

hit! _____ Huz - za! _____ Huz - za! _____

dim.

hit! _____

dim. *cresc.*

Huz - za! _____ Huz - za! _____

N

sf pp

sonore



320 *p* *O*

In tri - umph then _____

Huz - za! _____ Huz - za! _____ the hit!

Huz - za! _____ Huz - za! _____ the hit!

f *pp subito* *fp*

329

cresc.
 we take our way and with our priz - es

p
 In tri - umph then we take our way

fp *fp*



338

P *cresc. sempre*
 home - ward wend. Thro' mead - ows sweet with new - mown hay.

cresc. sempre
 Thro' mead - ows, mead - ows sweet with new - mown hay.

cresc. sempre
 Thro' mead - ows, mead - ows sweet with new - mown

P *cresc. sempre* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Ped.

348

f A song ex - - ul - - tant

f A song ex - - ul - - tant will

hay. In tri -

In tri -



poco rit.

354

we send ex - - ul - - tant will we

we send ex - - ul - - tant will we

umph, tri - - umph, tri - umph, in

umph, in

ff

ff

8va

poco rit.

Q

361 *Grandioso*

send. We take our way And with our pri - zes home -
 send. We take our way And with our pri - zes home -
 tri - umph now we take our way And with our pri - zes home -
 tri - umph now we take our way And with our pri - zes home -

Q *Grandioso*

ff *a tempo* *ff*

Lead. * simile

374

- ward, home - ward wend. Thro' mea - dows sweet a song ex -
 - ward, home - ward wend. Thro' mea - dows sweet a song ex -
 - ward wend, Thro' mea - dows sweet with new - mown hay a
 - ward wend, Thro' mea - dows sweet with new - mown hay a

cresc. *sf* *cresc.* *sf* *cresc.* *sf* *cresc.* *sf*

387

ult - ant, a song ex - ult - ant will we send,

ult - ant, a song ex - ult - ant will we send,

song, a song ex - ult - ant will we send,

song, a song ex - ult - ant will we send.

rf *sf* **R** *fp*

fz *p*



397

a song. A song ex - ult - ant

a song. A song ex - ult - ant

a song. A song ex - ult - ant

A song ex - ult - ant

cresc.molto *ff*

cresc.molto *ff*

cresc.molto *ff*

sf cresc.molto *sf* *ff*

405

S *fff* — *sf*

will we send, a song. a song ex - ult -

will we send, a song. a song ex - ult -

will we send, a song. a song ex - ult -

will we send, a song. a song ex - ult -

fff — *sf*

fff — *sf*

fff — *sf*

fff — *sf*

S

413

T

- ant we send, ex - ult - ant we send.

- ant we send, ex - ult - ant we send.

- ant we send, ex - ult - ant we send.

- ant we send, ex - ult - ant we send.

ff *sf* *sf* *sf* *sf* *sf* *sf* *sf*

8va T

Ed.

422

The musical score consists of four staves. The top three staves are for vocal parts: Soprano (S), Alto (A), and Tenor (T). The bottom staff is for piano accompaniment (P).
- Measure 422: All parts have a whole note chord. The piano part has a forte (*sf*) dynamic.
- Measure 423: Similar to 422, with a forte (*sf*) dynamic.
- Measure 424: The piano part has a crescendo hairpin.
- Measure 425: The piano part has a forte (*sf*) dynamic.
- Measure 426: The piano part has a fortissimo (*sfz*) dynamic.
- Measure 427: The piano part has a fermata over a chord. An asterisk (*) is placed below the piano staff at the end of the measure.